

ROSEGROUND

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Visit our Website: www.portlandlacesociety.com

Feb/Mar 2025

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Calendar of Coming Events:

FEBRUARY

- 5, 12, 19, 26 - Wednesday Lace at Pauline's 10am to noon
- 6 - Thursday PLS Meeting - 10am to noon (More Beds prep)
- 8 - 2nd Saturday at the Mill in Salem - 10am to noon
- 14 - 17 Winter Lace in Costa Mesa CA
- 22 - Last Saturday - Oregon Country Lacemakers
10 am to noon McMinnville

MARCH

- 5, 12, 19, 26 - Wednesday Lace at Pauline's 10am to noon
- 6 - Thursday PLS Meeting - 10am to noon (More Beds prep)
- 8 - 2nd Saturday at the Mill in Salem - 10am to noon
- 29 - Last Saturday - Oregon Country Lacemakers
10 am to noon McMinnville

APRIL

- 2, 9, 16, 23, 30 - Wednesday Lace at Pauline's 10am to noon
- 6 3 - Thursday PLS Meeting - 10am to noon (More Beds prep)
- 10, 11, 12 - Beds Class see page 5
- 12 - 2nd Saturday at the Mill in Salem - 10am to noon
- 26 - Last Saturday - Oregon Country Lacemakers
10 am to noon McMinnville

Details for Calendar Items:

Wednesdays - Pauline Zietz's for Lace Instruction and/or just making lace 10 am to noon.
24012 NE 132nd Ave., Battle Ground WA 98604

2nd Sat of the month - Willamette Heritage Center Mill building 2nd Floor Open Space 10 am to noon.

3rd Sat of the Month - **Oregon Trail Lacemakers of Eugene** meeting is 1:00 to 4:00 pm
Willamette Oaks Retirement Living, 455 Alexander Loop, Eugene, OR 97401

Last Sat of the month - Oregon Country Lacemakers (OCL) meet at 111 NE 3rd St., McMinnville, OR
First Fed. Building, across the corner from the bank. 10 am to noon.

**Our meetings are the 1st Thursday of the month, 10:00-12:00, at the Winona Grange
located at 8340 Seneca Street, Tualatin OR 97062**

12/5/24 PLS Meeting Minutes

Melissa called the meeting to order with 23 present.

Treasurer's report: \$7,497.29 in checking.

Welcome to the new members and attendees: Valerie and Judy.

Dues are due! \$20 for the 2025 year gives members newsletters, roster, and discounts on class fees. Please send your dues to Jean Reeves by the end of January.

Demo report, Mission at the Mill: Bev says it was quiet, being a weekday, but still fun.

Lace Day planning: Tina is booking the Elsie Stuhr Center in Beaverton, two rooms: one for food and one for the main events. Let her know if you have input.

Yamhill Historical Society classes: Joyce will be meeting with them in December to finalize plans.

Beds class with Louise: we are waiting for Visa application dates from the Lace Museum before we can get our final dates.

Amelia Ars class: tentatively have been booked in June.

Upcoming after meeting activities:
January and February will be Beds basics, to prepare for Louise's class and help anyone who is interested to get started. Bring a dozen pairs of bobbins, wound in size 30 (unless Lise provides an update). Lise will bring prickings.

Bev brought Christmas and Beds books from the library for us to look at and check out.

Our thoughts are with the family of Marilyn Conklyn-Wegner, a longtime member who passed away recently.

Meeting adjourned for show and tell, tea, and bobbin spangling.

Submitted by LeAnn Smith

1/2/25 PLS Meeting Notes

Tina called the meeting to order with 26 present.

Treasurer's report: we have \$7,537.29 in checking.

Bev brought the remaining Beds/Cluny books from the library for us to peruse.

A reminder: the Roseground newsletters come out bi-monthly. The next one – February/March – will come in your email during the last week of January. It is always posted on the PLS website, too.

Demonstrations: Marilyn has asked for a volunteer to be the coordinator for all of our demonstrations and their contacts, both in and out of the group. Henry Rose volunteered.

Louise West will not be able to teach our class in the spring, due to visa issues. Tina will be looking for a replacement teacher for this spring.

"After meeting" program planning: Valerie has joined the planning committee, and they will be meeting in the next few weeks.

Joyce met with the Yamhill County lady to discuss lace class details.

Meeting adjourned for show and tell.

Submitted by LeAnn Smith

IOLI Convention is August 3 to August 8. Many good classes are offered as usual, but if you are not going and would like to do an Un-Convention as we have done in the past it is time we start our planning too.

We have some ideas and options and it will depend upon who wants to participate and where everyone is coming from that will direct our final plans.

So please let me know if you are interested in participating and when we get our core group we can finalize things. Beverly has volunteered to host a couple of days, we could maybe get the grange for a day or two, someone else may want to host., the bank building in McMinnville may be available. We have videos we can utilize or maybe just a pattern we all want to do.

Let me know if you are interested and we can make plans from there. bjeanr@outlook.com



So we can count on Tommie to present us with a great shawl. This one is really over the top. I got to get my hands on it and it is light as a feather and warm all at the same time. She has a very lucky friend that got to take possession after the formal show off here.

We have a new member Lauryn Clough out in Aurora who is learning bobbin lace but like many of us, first learned some other lace. She just made this fantastic curtain in crochet. She says her cat is fascinated with it too.



Tina Talks - - - About Thread and Yarn



When I first started making lace I wanted to try all kinds of threads and yarns but had little understanding of what threads were suitable for the lace patterns I chose to make. I would go out and find all kinds of beautiful colors and fibers that I had high hopes would make the most beautiful bit of lace. Given that I am the stubborn sort I did not pay attention to the brand/size given on the pattern. Instead I would wind up my desired thread and start my new exciting pattern. In all lace forms there are considerations that make your project a success and can create failure. Remember like all art forms learning is much easier when you have high quality supplies.

Fiber choice can impact your finished project. Silk and rayons are quite drapery while cottons and linens are stiff. You might be able to get away with a slightly larger gauge spool/hank of silk or rayon while attempting intricate lace projects with too large a gauge of a cotton or linen can completely obscure the holes you are trying to highlight in your lace project. Other animal wools can be quite light but also depending on their gauge and preparation can either define or obscure the definition of your lace project.

Gauge is probably the most discussed when it comes to making lace projects. Different lace traditions suggest the use of very fine threads while others use coarser larger gauge threads/yarns. It is possible to scale up patterns or your hook/needles to allow the use of the 'wrong' gauge thread for your pattern but there are consequences both in size, thread/yarn used, and finished product size/quality. Swatching is important when undertaking a change to thread gauge. Sure a swatch takes time and thread/yarn but diving into a full project and finding you hate your piece is a much larger waste of time and resources than the small amount of time taken for swatching.

Ply is a consideration we don't always think about first. Tatters understand that a good strong plied thread is necessary for decent flipping/movement of our stitches but in bobbin lace, knitting, needle lace, and crochet we do not think about it as much. Ply can impact our work both in robustness (ie I have broken many thread by using lower quality/low ply thread and pulling too hard both in knitting and bobbin lace!).

In preparing for this article I did a little google search of thread and bobbin lace and ran across a thread discussing the impact of thread **twist** on bobbin lace and for years have known about the impact of twist in color work and somewhat for knitted lace. A z twist ply can cause both your bobbin lace and our knit stitches to twist and make your finished product warp.

Ultimately how do we know what to use? What is the 'right' thread or yarn for our desired project? You can follow the directions and use the recommended thread. If you are stubborn like me or find that the recommended thread/yarn is no longer available there are online resources and for bobbin lace the thread equivalency books by Brenda Paternoster that you can find used (they are no longer being published but addendums for older editions are on her website). As a basic guide wraps per centimeter and some math (see the lets lace link for all of the math!) and you will know if you need to change the scale of your bobbin or needle lace pattern. For knitters and crocheters the yarnsub.com is a handy resource.

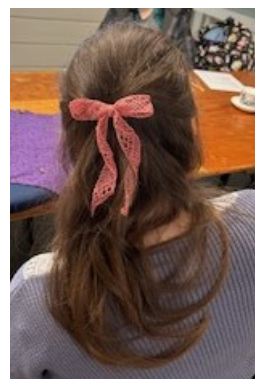
<https://paternoster.orpheusweb.co.uk/threads/threads.html>
<https://paternoster.orpheusweb.co.uk/lace/curlylace/curlylace.html>
<https://www.youtube.com/watch?v=XjNDt70qvdA>
<https://lacegumnuts.com/thread-chart/>
<https://letslace.com/2016/03/19/quick-guide-to-resizing-a-lace-pattern-for-different-thread-sizes/>
<https://yarnsub.com>
<https://www.needlenthread.com/2014/02/thread-talk-sizing-up-cotton-threads.html>



So after trying different threads, Tina finally found the right one for this project started at Winter Lace last year.

This year the contest is Hearts, so back it goes as her entry.

Good Luck!



Kirsten made this great hair bow from a Torchon edging. Great idea and a pretty color with her hair.



So Anna is working another picture, They always look like embroidery, but she does them all with bobbin lace and fancy thread.

She likes penguins and couldn't resist this one. So cute.

River decided to practice making leaves. Looks like she has the hang of it all right.

Notice the little turtle pin-sushion she talked about in her favorites report.



Virginia had some embroidered pillowcases and decided they needed bobbin lace edges. How pretty and someone got lucky and got these as a gift.



Pauline got a project from Beryl's unfinished stash and completed this beautiful edge. She only has the pricking so she is now putting it into Lace 8 so she can have a clean copy for the future.



Anna again with a Russian bookmark.

Looks like she has got the hang of this tape lace.



Sandra started this edging because it was a bit of a challenge, then not knowing exactly what to use it for, left going until she ran out of the thread. Looks like it might go around a dresser scarf or a center cloth for a dining table. Where it ends up, it will be nice.

On Beverly's last trip to OIDFA, they went on a field trip and were given a canvas tote bag with a pattern that could be worked and applied to the bag.

It took a while, but she finally finished it.



How pretty. See all those leaves in the center?



Beverly started this angel at Magic at the Mill and finished before Christmas. One nice thing about having the demo earlier than usual.

She made this fancy rope necklace with beads and medallions. It was an inspiration for Carol to make something similar in wire lace. Great job ladies.

Looking forward to a class by Elizabeth Peterson

**April 10,11,12 2025
Thursday, Fridsy, Saturday**

**9:30 am to 4:30 pm
Lunch noon to 1 pm**

Location:

Lise Driggers
15105 NE 15th St.
Vancouver WA 98684
360-718-1580

Class Sign-up Form		
Name _____	Phone: _____	
E-mail _____		
Advanced _____	Intermediate _____	Beginner _____
Cost is \$50 for members of PLS. \$70 for non-member		
Check in the mail _____	Payment at meeting _____	Payment at class _____

To sign up for the class, send email to Joyce Clow at:

joclow2002@yahoo.com

You can print the form or just make sure you include the required information from the form in the email.

Indicate your method of payment.

- Send check in the mail
- Payment (check/cash) at meeting
- Payment at first day of class

Payment address is:

**Joyce Clow
PO Box 538
Sheridan OR 97378**

Once we have the list of attendees, further communication will be by group email to class only.

The picture is of Intermfiate to Advanced projects. We will continue to work with beginners after meetings to increase their ability to work on these higher level projects.



PORTLAND LACE SOCIETY

MEMBERSHIP FORM - Dues run from January 1st to December 31st

Dues = \$20 Annual

PLEASE return this form with your payment: _____ New _____ Renewal

NAME: _____ PHONE: _____

ADDRESS: _____ E-MAIL: _____

**Send Payment to:
Jean Reeves
1359 S. Ginger Ct
Cornelius, OR 97113**

Dues paid after October will extend for the following year. You may join anytime!



It is official! OIDFA Congress 2025 will be held in Bulgaria – Karlovo & Kalofer

The Congress includes Bulgaria's national lace festival on 15 August 2025 and continues with Congress, exhibits, lectures, events, and vendors 16-18 August 2025.

Classes 11-14 August 2025

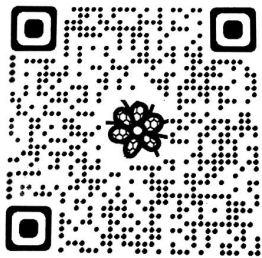
Tour 19-23 August 2025

Even if you cannot attend in person there are two ways you can participate by making lace, and isn't that what it is all about?

Go on-line and read about the lace for cell phones project and the Rose for Kalofer. If you go to OIDFA for USA you can get the address to send your contributions to in the USA.

After the display, they will return your cell phone piece and you will have a pretty lace for your phone. How good is that?

Jean Reeves
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TO:

Feb/Mar 2025