

# ROSEGROUND

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Visit our Website: [www.portlandlacesociety.com](http://www.portlandlacesociety.com)

Dec. 2022/Jan. 2023

## Officers 2023

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## Calendar of Coming Events:

### NOVEMBER

Nov 26 - Last Saturday - Oregon Country Lacemakers, McMinnville, OR  
9:30 am to 11:30 am

### DECEMBER

Dec 1 - Portland Lace Society meeting 10am to noon

Dec 7, 14, 21, 28 Wednesday Lace at Pauline's 10 am to noon

Dec 10 - 2nd Saturday at the Mill 10am to noon

Dec 20 - Magic at the Mill - 5:30 pm to 8:30 pm

Dec 31 - Last Saturday - Oregon Country Lacemakers, McMinnville, OR  
9:30 am to 11:30 am

### JAN 2023

Jan 1 - HAPPY NEW YEAR!

Jan 4, 11, 18, 25 Wednesday Lace at Pauline's 10am to noon

Jan - 5 Portland Lace Society meeting 10am to noon

Jan - 14 2nd Saturday at the Mill 10am to noon

Jan - 28 Last Saturday - Oregon Country Lacemakers, McMinnville, OR  
9:30 am to 11:30 am

It is nice that we can meet again and fill in some dates on our calendar. Just remember to follow the State of Oregon mask requirements if there are any. Please feel free to continue to wear masks if you are more comfortable with them. We just need to keep aware as things can change quickly..

### Details for Calendar Items:

**Wednesdays** - Pauline Ziets' for Lace Instruction and/or just making lace 10 am to noon.  
24012 NE 132nd Ave., Battle Ground WA 98604

**2nd Sat of the month** - Willamette Heritage Center Mill building 2nd Floor Open Space 10 am to noon.

**3rd Sat of the Month** - **Oregon Trail Lacemakers of Eugene** meeting is 1:00 to 4:00 pm  
Willamette Oaks Retirement Living, 455 Alexander Loop, Eugene, OR 97401

**Last Sat of the month** - Oregon Country Lacemakers (OCL) meet at 111 NE 3rd St., McMinnville, OR  
First Fed. Building, across the corner from the bank. 9:30 to 11:30 am

**Our meetings are the 1st Thurs. of the month, 10:00-12:00, at the Winona Grange  
located at 8340 Seneca Street, Tualatin OR 97062**

## 10-6-22 PLS Meeting Notes

Bev called the meeting to order with 22 present.

We had a special visit from Anna's sister Isabel, who is visiting from Switzerland.

Minutes from the last 2 meetings were approved by the group.

### Demos:

this Saturday is the Tatting Quarterly at Mission Mill, but other lacemakers are also welcome to attend. Contact Venessa to let her know you're coming, so she can include you in the lunch head count.

10/14-15 is the Handweaver's sale, also at the Mill. PLS will be demoing on the 14<sup>th</sup>.

10/15-16 is Oregon Flock and Fiber in Albany, at the Fairgrounds. We'll be demoing in the Santiam building, starting at 10:00 am.

Financial Report from Joyce: Checking account is \$4,175.99.

Pauline reviewed the Knitted Knockers project, for those that haven't heard about it. The patterns that start from the base are easier to knit. See [www.knittedknockersusa.org](http://www.knittedknockersusa.org) for more info.

Scholarship Fund: the fund was started some time ago to help members that needed help paying for local class fees. It has been requested that we open it up to convention fees for new lacemakers, when we don't have a suitable local teacher available. After discussion by the group, it was decided to table the request.

We discussed having more of an online presence: posting on Facebook, TikTok, connecting with the Brooklyn Lace Guild to connect with other guilds. We could also post more calendar event items on our webpage. We need to make it easier for new folks to connect with us and bring them in.

We also discussed having meetings during some other times other than the workday, also to make it easier for younger, working folk to participate, but there was no interest in that.

Everyone: think about what we can do differently – both online and in person - and bring your ideas to next month's meeting. If you are using TikTok, Instagram, Facebook, or any of the newer social media platforms, would you be interested in promoting the club and lacemaking?

We need to update the contact info on the back of our PLS cards; Bev will talk to the current contacts and see if they want to continue being contacts, and who might replace them.

Muriel has a few handouts for how to make the Romanian Point Lace cord, in preparation for next year's Un-Convention topic.

Respectfully submitted,

LeAnn Smith

## 11/3/22 PLS Meeting Notes

Bev called the meeting to order with 15 present.

Treasurer's Report: the bank website was down; no new changes to the balance, though.

Annual dues are due: please give your \$20 and your contact information to Jean so she can record them. If there are no changes, just let her know and give her your payment for your dues.

Bev brought IOLI bulletins and other magazines that have been culled from the library, for members to take.

Lise and Pauline brought bobbins, books, and other items from Marilyn Conklin, also to give away.

### Demos:

New demo opportunity: Saturday, 11/12 at the Willamette Heritage Center (Mission Mill) in Salem.

Magic at the Mill (also at the WHC/Mission Mill) in Salem: 12/19 – 12/23 (Mon – Fri) 5:30 – 8:00 pm. We usually do one night during that week; Tuesday seems to work best for everyone.

OFFF demo feedback: Three people was not enough for demos, given the crowds. Unfortunately, it conflicted with the handweaver's sale at Mission Mill and the Oregon Trail Lace group's monthly meeting. Bring lots of business cards, next time; there was a lot of interest from the attendees.

Knitted Knockers: when sending the completed items, be sure to send them to the Tempe Arizona address.

Meeting closed for show and tell.

Respectfully submitted by LeAnn Smith

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## CLASS NEWS —

Thanks to everyone who responded to the e-mail about the class with Louise Colgan on March 17, 18, 19, 2023.

If you are interested and haven't responded to Beverly yet, please let her know and she will put you on the list. The sign-up form is included separately.

Thank you to Jackie Nissen who has agreed to host the class and teacher. For travelers, there is a Best Western Motel close by.

**Particular patterns have not been chosen yet**, but if you have a pattern you are interested in, please let Beverly know so she can coordinate with Louise.



Two examples here with a floral theme in Milanese. Bucks is also an option.



Review patterns at <https://colganlacestudio.com>



Last Saturday in McMinnville meetings, you will find Sherilynn working on her new bobbin lace hobby. Her finished piece in front pretty in pink, and already another project started on her pillow.

Judy Wylder comes to Saturdays in McMinnville too and she just finished this project. LeAnn, Judy and I have been working on Chantilly with Lia's video. Judy had another great experience on a trip to London no less. Not only did she get to play tourist, but she attended a Lace Day. So here she is with a famous Lacemaker at the Louvre — How cool is that?



We see many interesting things at the regular meeting as well.



Anna made a tote bag out of the labels snipped out of her clothing over the years. Remember when the labels were those itchy, irritating things?

Melissa did a tatted snowflake with interesting design..



Jpyce with tatted headband. Susan with hearts and edging.

River with tatted collar. Bev and her fan..



Bev with dove from OIDFA Bulletin.

Bev and Pauline both made the same pattern but with different colors. Really shows what color can do.



Tatting quarterly was a great success. We had a great time and learned new technique with split rings.



Bobbin lacers were there too over in the corner so we had good coverage for interested visitors to the mill.

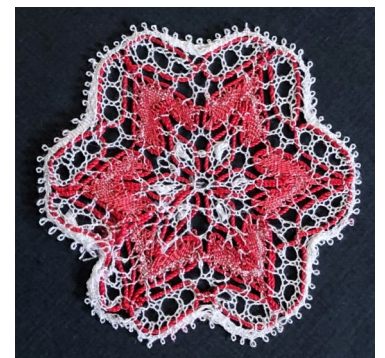


The idea was to alternate the colors on the split rings so that they travel in such a way as to look like two colors of ribbon twisting around each other. This was the end of the day output — pretty impressive. We had a great time. Thanks to Susanne Patterson for her brilliant idea and for her great instructions.



Joyce is making a piece of long lace to go as a curtain on her side window by the door. Beautiful colors

Anna finished her project from Louise's class last year.





The Demo at Flock and Fiber was a great success for the public and it was reported that there were a LOT of them and everyone was kept very busy showing off and answering questions. There were some interested in learning lace.

Everyone had a great time, but with so many asking questions it would be good if there are many more in attendance next time so they have time to breath, and maybe look around themselves.

Just a short review for those new to participating in a Demo. Remember that we have been given free admission and parking to represent Portland Lace Society.

**Come prepared to participate fully.**

**When you leave for lunch or to shop, make sure everyone knows and when to expect you back**

**Never leave your stuff to be attended by others for longer than 30 to 45 minutes**

This way we can all have a great time and the organizations will be happy to have us participate in their events.

## PORTLAND LACE SOCIETY

**MEMBERSHIP FORM - Dues run from January 1st to December 31st**

**Dues = \$20 Annual**

**PLEASE return this form with your payment: \_\_\_\_\_ New \_\_\_\_\_ Renewal**

**NAME:** \_\_\_\_\_ **PHONE:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_ **E-MAIL:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Send Payment to:**  
**Jean Reeves**  
**1359 S. Ginger Ct**  
**Cornelius, OR 97113**

**Dues paid after October will extend for the following year. You may join anytime!**



The OIDFA zoom class has been very interesting. After completing the project, the teacher explained that one of the objects of Almagro lace is to have a decided contrast between the cloth and half stitch forms. Unfortunately, it was not mentioned until the third class so my half stitch “tears” are too thick. Maybe we were supposed to observe that on our own, but eventually she said that when taking out the two pair for the ground stitches, we could take out three and tie one pair off. My finished piece is on the left and the picture of the completed piece is on the right. I can see that I had the same troubles that the original lacemaker had in getting nice even edges and shapes. She explained that it is this difficulty that has made this lace loose favor and other methods have been used now to accomplish the lace. She showed us some stunning pieces she had done and it was fun to learn about the different way they worked this lace.

More zoom classes will be available during the next OIDFA Congress and I would encourage anyone to take them. It seems daunting at first, but there is some free software that makes showing your pillow to the teacher much easier. Let me know if you are interested and I can point you in that direction and a good phone holder for the class.

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Jean Reeves  
1359 S Ginger Ct  
Cornelius, OR 97113



Dec. 22/Jan. 23

TO:

## Class with Louise Colgan

March 17, 18, 19

9 am to 4 pm

Where: Jackie Nissen's  
3121 Juniper Dr.  
Newberg, OR 97132  
503-550-1257

Bring your own lunch  
Water for tea provided  
Goodies to share if you want  
Masks, your personal choice

**Cost: \$50 for members**  
**Non-Member \$70**

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Address: \_\_\_\_\_

E-Mail \_\_\_\_\_

\_\_\_\_\_ Intermediate Bucks

\_\_\_\_\_ Advanced Bucks

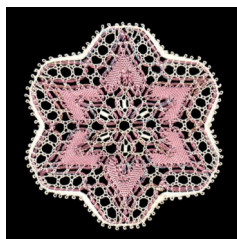
\_\_\_\_\_ Milanese

Send copy of form and check made  
out to PLS to:

**Beverly Davis**  
**PO Box 1155**  
**Woodburn, OR 97071**

[info@portlandlacesociety.com](mailto:info@portlandlacesociety.com)

**503-634-2540**



Color in Bucks Point  
Intermediate Level Project  
PATTERN ADAPTED FROM TRADITIONAL DESIGN



Color in Bucks Point  
Advanced Level Project  
PATTERN & LACE BY LOUISE COLGAN