

ROSEGROUND

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Visit our Website: www.portlandlacesociety.com

Aug/Sep 2020

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June 4, 2020 Minutes

Meeting called to order by President Jackie Nissen with 8 members present.

Treasurer's report this month. We have total assets of 33,686.81. Joyce has paid the club insurance and will contact the insurance company to send our insurance information to the Winona Grange. (The Grange requires insurance.)

PLS librarian Beverly Davis discussed the possibility of purchasing a knitted lace book. After a short discussion, the topic was tabled and will be brought up next month so we can have more input from the group.

Demo's: There are no demo's scheduled at this time. We may have some opportunities at the Willamette Heritage Center this fall. More information will be forthcoming.

New Business:

Change of venue for 4th of July picnic. It will now be held at the Winona Grange from 10:00 till noon on Thursday July 2nd. Please bring a chair, side table, your own table setting and cutlery, and a dish to share and any other items that will make your picnic fun.

Thanks to Jean Reaves for her weekly update with photos and info about our groups' activities during Covid 19 stay at home orders.

We are still scheduled for Lace Day in October 10 at the Milwaukie Center.

Jackie has a large quantity of wine corks and wooden spoons. Ideas of how to make some favors for Lace Days would be greatly appreciated.

Beverly shared some pictures of the Victoria Lace Conference. If you would like to have a look at them, let Beverly know.

The publication and printing of the Roseground was brought up. It is currently costing the group over \$500 to print and send out copies to those people who have requested it.

This does not include the man hours to get the copies printed and mailed. If you are able to read the information online - either by email or our web site please let Jean know. It would be greatly appreciated.

Meeting was adjourned at 11:30
Submitted respectfully,
Jackie Nissen

July 2, 2020 Minutes

Open, Welcome Guests: Jenny

Meeting called to order by President Jackie Nissen with 6 members present. We enjoyed a nice outdoor picnic lunch.

No treasurer's report

Demo's: There are no demo's scheduled at this time.

New Business:

Beverly brought up this years unconvention. She will be happy to host and the plan is to use the Color in Beds video as a basis for the meeting. The time frame will be around IOLI convention time. If you are interested, please contact Beverly with the dates that would work for you. We plan to continue having a monthly free table at our PLS meetings. If you have items that you would like to give away, you may add them to the table. (If they are not claimed, please plan to take them home with you.) With that in mind and because we will not be having Lace Day, we thought it would be fun to have a Swap and Shop at the December meeting. More information will come at a later date.

Thanks again to Jean Reaves for her weekly update with photos and info about our groups' activities. Please keep sending them.)

Meeting was adjourned at 12:00

Submitted respectfully,
Jackie Nissen
Next PLS meeting will be August 6, 10:00- 12:00
Winona Grange Hall, 8340 Seneca Street, Tualatin

Details for Calendar Items: **We are still hoping these may be relevant soon.**

Mondays - Lace at Lynda Libby's from 10:00 am to Noon.

2nd Monday of the month - Lace in the afternoon 1-3 pm Various Locations TBD

2nd Sat of the month - Willamette Heritage Center Mill building 2nd Floor Open Space 10 am to noon.

3rd Sat of the Month - **Oregon Trail Lacemakers of Eugene** meeting is 10:00 am to 1:00 pm
Willamette Oaks Retirement Living, 455 Alexander Loop, Eugene, OR 97401

Last Sat of the month - Oregon Country Lacemakers (OCL) meet at 111 NE 3rd St., McMinnville, OR
First Fed. Building, across the corner from the bank. 9:00 to 11:30 am

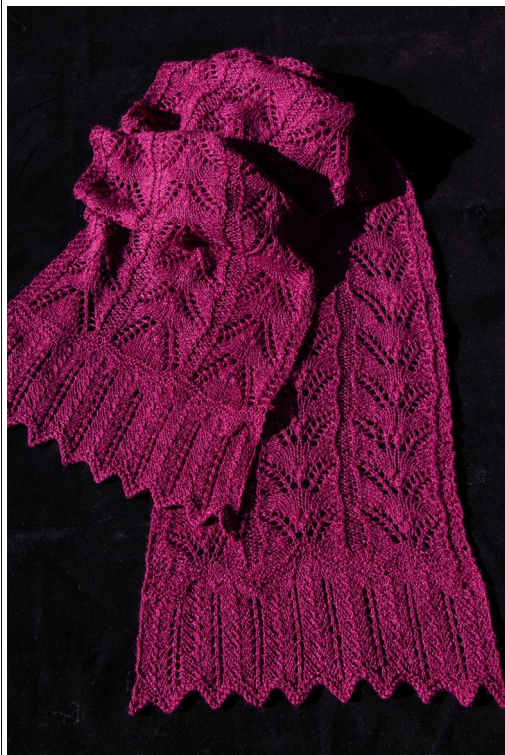
Looking Ahead: **Not Yet**

Our meetings are the 1st Thurs. of the month, 10:00-12:00, at the Winona Grange located at 8340 Seneca Street, Tualatin OR 97062

Monday July 27 weekly update —

So far, all venues for any Lace Day or Tatting Quarterly is closed. So until we can find a meeting place, we need to table these activities. Of course, if that changes they can be rescheduled. So keep lacing and hope for the best.

Thankfully the Grange is continuing to let us have meetings and it is large enough to do social distancing so regular meetings will continue. 2nd Monday meetings can continue and if Alice agrees, we will continue to enjoy her back yard during the summer.



Marilyn Barnes informs that she finished this scarf a couple weeks ago. It is the Trinu Scarf from Nancy bush's Knitted Lace of Estonia. What a fabulous color.

Rae Clarke says she sprained her ankle several weeks ago. She is better now but apparently she used this down time as an excuse to learn about Temari balls.

Alice says it is her new addiction. Looks like she really has it down pat now.

Have you been keeping up with the IOLI Un-Convention reports. Sounds like they had a great world wide banquet. The vendors have their info on the web page, So you can go shopping and not even have to leave the house.



PORTLAND LACE SOCIETY

MEMBERSHIP FORM - Dues run from January 1st to December 31st
Dues = \$20 Annual

PLEASE return this form with your payment: ☐ New ☐ Renewal

NAME: _____ **PHONE:** _____

ADDRESS: _____ **E-MAIL:** _____

Send Payment to:
Jean Reeves
1359 S. Ginger Ct
Cornelius, OR 97113

Newsletter choice:

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Dues paid at our October Lace Day or after will extend for the following year. You may join anytime!

DVD Review by LeAnn Smith

Color in Bedfordshire Lace

Teacher: Jean Leader

Hensel Productions, 2019

More Color in Bedfordshire Lace

Teacher: Jean Leader

Hensel Productions, 2020



I recently worked through both of these instructional DVD sets and highly recommend them. Jean Leader speaks slowly and clearly, walking you through each step of the projects as she makes them. The videos are well-produced; sharp and clear, with good close-up views of Jean's pillow.

I especially like that they chose to leave in a few times that Jean makes a mistake in her lacing or has trouble with a thread hitch on a bobbin. She stops, calmly explains what she's done wrong (she misses a pinhole) and what she needs to do to fix it, and then she does it. We've all been there, but new lacers will appreciate seeing how that process happens and that it's a normal part of making lace. One caveat: if you're lacing along with Jean, double-check what yours looks like before you follow her unlacing – you may have done yours correctly!

All of the projects in both sets are made with size 80 tatting cotton, which is readily available – usually already in your stash. You will need basic tools for lacemaking: pillow, cover cloth, bobbins pins, pricker, pin-lifter, lazy Susan or small crochet hook for sewing in, and scissors. Having some glass-headed pins for temporary use, makes it easier to remember which pins need to be removed soon.

As with all instructional videos, the Pause and Rewind buttons are your friends – keep the remote nearby so you can catch up or review a technique a second (or third) time. Since I borrowed the DVDs from the PLS library, I also made copies of the instruction pages so I could write additional notes on my copy.

Color in Bedfordshire Lace:

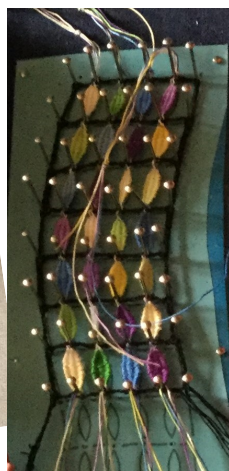
Besides introducing colored thread techniques, this is also a great introduction to Bedfordshire lace, and very accessible to newer lacemakers, as well as those who have not done Beds before. Jean not only works through how to work with colored threads, but she also shows how to hang on bobbins, make plaits, picots, pointed tallies/leaves, rolled tallies, adding beads to your lace, and how to end each piece. There are four lessons, with two options for pattern 4. There is a lot of information in this first set, even for experienced lacemakers. I'm glad I started with this one.

More Color in Bedfordshire Lace:

This DVD set picks up where the beginning set leaves off but Jean does repeat some of the basic instructions in the first couple of projects, just in case. She does less of that as the lessons progress, assuming the lacemaker now knows how to use the previous techniques. There are four lessons, plus a "bonus" fifth pattern – a butterfly in four colors. The instructions on the butterfly are minimal, as you've learned all the techniques you need, but the diagram and text are excellent, and I had no trouble finishing it.

In this set you learn how to use more colors in a project, roulottés, and more Beds techniques: six-pair crossings, cucumber tallies, and working a plait through a trail. I especially liked lesson 3 the September edging, which used six different colors, and the bonus butterfly.

Both of these DVD sets are available, among others, in the PLS library. It's great that we have these resources available to us, especially when we can't get to a teacher.



Thank you LeAnn for sharing your experience. Remember these are also now available on a Memory Stick for new computers without DVD drives. Thank you to the Hensel's for keeping us educated and learning how to update old lace to new traditions.



Jean Reeves
1359 S Ginger Ct
Cornelius, OR 97113



Aug - Sep 2020

TO:

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